

Isabella Fürnkäs (D/F)

Born 1988 in Tokyo, Japan

Lives and works between Berlin and Düsseldorf

Education

2017-2018	Diploma & Meisterschüler of Andreas Gursky
2015-2017	University of the Arts Berlin, Germany, Prof. Hito Steyerl (Guest studies)
2011-2017	Kunstakademie Düsseldorf, Germany, Prof. Keren Cytter, Prof. Andreas Gursky and Prof. Johannes Paul Raether
2010	Academy of Fine Arts Vienna, Austria, Prof. Gunter Damisch
2009	Zurich University of the Arts, Switzerland
2008	Art history and Philosophy, University of Cologne, Germany

Residencies & Grants

2018	Artist-in-Residence program Tel Aviv of the Gil Bronner Residency Grant/Project funding of the Kunststiftung NRW
2017	Artist Residency of the Goethe Institut (Dakar) Paris Cité Internationale des Arts Residency Travel grant of the Kunstverein für die Rheinlande und Westfalen
2016	Förderpreis des Landes Nordrhein-Westfalen (Media Art) PLX Residency Malmö, Sweden
2014	Förderpreis of the Peter Mönnig Foundation

Shortlisted: Ars Viva 2019 (Finals), 2x Peter-Mertes-Stipendium, BEST-Stipendium,
Junger Ankauf des Museum Ludwigs with Clages

Selected Solo Exhibitions & Performances

- 2018
 - The Boomerang Effect, Aus- und Vortragen, Kölnischer Kunstverein
 - Metamorphoses of Control, Osthaus Museum Hagen

- 2017
 - HEAVEN, Bobs Pogo Bar, KW Institute for Contemporary Art, Berlin
 - Hungry Mice & Salty Pepper, Clages Gallery, Cologne
 - Vice Versa, Antichambre, Digitale Düsseldorf (with Manuel Graf)
 - SOLO 4 ONE - Sunday, Bar Babette, Berlin

- 2016
 - White Light, Raiosha Gallery, Tokyo, Japan
 - Sugar Makes You Sad I No Power Potential, SSZ Sued, Cologne
 - Video of the month, Hartware MedienKunstVerein / Dortmunder U

- 2015
 - A Diachronic Home, CSA Space, Vancouver, Canada
 - Seesaw Policy, Filmwerkstatt, Düsseldorf (with Taya Ivanova)
 - Exploit & Disappear, Digital Empire, Düsseldorf, Part of the New Digital Art Biennale „The Wrong“ (with Tanja Ritterbex)
 - We just stole it from the internet, 4bid Gallery, Amsterdam, The Netherlands

- 2013
 - Maps & Territories, Coco Collection, Côte d'Argent, France
 - Körper und Knochen, Studio for Artistic Research, Düsseldorf (with Henning Fehr and Philipp Rühr)

Selected Group Exhibitions

- 2018
 - Goethe Institut, DAK'ART, 13th Biennale for Contemporary Art Dakar, Senegal
 - IS IT A GAME with Omsk Social Club, Kreuzberg Pavillon, Berlin

- Von Fremden Ländern in eigenen Städten, Markus Ambach Projects, Düsseldorf
- Last dance, KINDL Center for Contemporary Art, Berlin
- Face my boost by your ShotSpotter, Hardstr. 43, Basel, Switzerland
- Fake it till you make it, MeetFactory, Prague, Czech Republic
- Works on paper, Gussglashalle, Berlin
- Morning!, Milieu, Bern, Switzerland

2017

- International Theme Exhibition, Photo Beijing, Millennium Monument Museum, Beijing, China
- Mad Tea Party, Akademie der Künste der Welt | Dutch Art Institute, Cologne
- Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 123, Goethe Institut Paris, France
- Benefiz Auktion, Neuer Aachener Kunstverein
- Bunker K101, Jungekunstfreunde des Museum Ludwigs, Cologne
- Charity Auktion Welthungerhilfe, Langen Foundation, Neuss

2016

- Wrap around the time, Nam June Paik Art Center, Seoul, Korea
- On the currents of the city, Museum Abteiberg, Mönchengladbach
- Manifesta 11, Cabaret Voltaire, Zürich, Switzerland
- Shift your base II, Simultanhalle, Cologne
- One month: After the materialization of the art object from 8 to 31 July, Temporary Galley, Cologne
- Die Grosse, Museum Kunstpalast, Düsseldorf
- Doppel X, Kunstverein Mönchengladbach
- A Sense of Place, Frankfurter Hauptbahnhof
- SIREN, Ernst-Reuter-Platz, University of the Arts Berlin
- Ung5 Auktion, Clusterhaus, Cologne

- Cold bodies warm machines, Medienwerk.nrw, NRW Forum, Düsseldorf
- Snow Show I Mostra Della Neve, San Cadide, Italy
- Very Short Filmfestival, Cité des Arts, Paris, France

2015

- OFF with New Bretagne, Kunsthaus Essen
- Cologne Fine Art | COFA Contemporary, with New Bretagne
- Re:Fwd Lensd. Class of Hito Steyerl, Leipzigerstr. 63, Berlin
- Performance True Love Chapter 1, Seiras at Dan Graham Pavilion, initiated by Yael Salomonowitz & Max Mayer, Düsseldorf
- PricewaterhouseCoopers Förderpreis, Düsseldorf
- Localnonsculpture, Athens Digital Arts Festival, Athens, Greece
- Drone Hits (Inteeractive Installation), NADA Art Cologne
- What A B, What A B Projects, Frankfurt

2014

- Kunstfilmtage Düsseldorf, UFA-Kino, Düsseldorf
- Hogan Lovells Kunstförderpreis, Düsseldorf
- STEADY STATE, Kunstverein Duisburg
- No. 3, McKinsey SkyOffice, Düsseldorf
- En El Castillo, International Museum of Contemporary Art Lanzarote
- Overbeckstrasse, Galerie Fiebach Minninger, Cologne
- PLASTIC WATERS, Therme Gallery, Tokyo, Japan

2013

- BODY LIGHT, Venus & Apoll, Julia Stoschek Collection, Düsseldorf
- TAUSEND, Sechzigstraße 13, Cologne
- Fragile Islands, Parkhaus im Malkastenpark, Düsseldorf
- Jet Age - An Homage, SO+BA, Tokyo, Japan
- Klasse Gursky stellt aus, Raiosha Gallery, Tokyo, Japan
- WE ARE IN A BAR, Lover Bar at ehem. Max Mayer Gallery, Düsseldorf
- it's so green, das junge Museum, Bottrop

- 2012
 - Organic Structures, Annasatoko Gallery, Istanbul, Turkey
 - Klangperformance, Insel Hombroich Raketenstation, Essen
 - Kurzfilme, Kunstfilmkino Blackbox, Düsseldorf
 - Work the room, Foyer, Nacht der Museen, Düsseldorf
 - Back from Japan, Hans-Peter-Zimmer Stiftung, Düsseldorf

Selected Curatorial Projects

- 2017
 - Jury member of the 63. Internationale Kunstfilmtage Oberhausen, Germany
- 2016
 - Jury of the admission committee of the Kunstakademie Düsseldorf
- 2014
 - STEADY STATE, Kunstverein Duisburg (Group show, curated with Alex Grein)
 - Soci t  Infinie e.V., D sseldorf (Proposal for a temporary project space, with Morgaine Sch fer and Janosch Jauch)
- 2013
 - PLASTIC WATERS, Therme Gallery, Tokyo, Japan (Group show)
 - Jet Age - An Homage, - A Discussion of Jet Age Internationalism - Transportation / Transformation, SO+BA, Tokyo, Japan (Group show, curated with Milan Ther)
 - Klasse Gursky stellt aus, Raiosha Gallery, Tokyo, Japan (Group show, curated with Moritz Wegwerth)
 - BODY LIGHT, Venus & Apoll, Julia Stoschek Collection, D sseldorf (Group show, curated with Melike Kara)

Selected Publications & Interviews

- 2018
 - Metamorphoses of Control, Osthaus Museum (Catalogue) (*upcoming*)
 - Interview with Thorsten Nolting, Magazin f r Kritik,  sthetik und Religion I with Markus Steinweg, Gregor Jansen etc (Magazine)

- Von fremden Ländern in eigenen Städten (Magazine)
- 2017 · On the currents of the city, Museum Abteiberg (Catalogue)
- International Theme Exhibition, Photo Beijing (Catalogue)
- SOLO FOR ONE, Bar Babette Berlin (Catalogue)
- 2016 · Wrap around the time, Nam June Paik Art Center (Catalogue)
- ART COLLECTOR with SSZ Sued (Magazine)
- Die Kunstzeitung, Interview with Anke Ernst (Magazine)
- HELLO, Kunstakademie Düsseldorf (Magazine)
- 2015 · PricewaterhouseCoopers Förderpreis (Catalogue)
- 2014 · STEADY STATE, Kunstverein Duisburg (Catalogue)
- Follow Up, McKinsey No.3 (Catalogue)
- Kunstfilmtage Düsseldorf 2014 (Catalogue)
- 2013 · Keio University Tokyo, Journal of Arts and Letters (Publication)