

Isabella Fürnkäs (D/F)

Born 1988 in Tokyo, Japan

Lives and works in Berlin and Paris

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| 2015 - 2017 | University of the Arts Berlin, Prof. Hito Steyerl (Guest studies) |
| 2011 - 2017 | Kunstakademie Düsseldorf, Prof. Andreas Gursky, Prof. Keren Cytter, and Prof. Johannes Paul Raether Meisterschüler of Andreas Gursky |
| 2010 | Academy of Fine Arts Vienna, Prof. Gunter Damisch, Austria |
| 2009 | Zurich University of the Arts, Switzerland |
| 2008 | Art History and Philosophy, University of Cologne |

Residencies | Grants

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| 2017 | Artist Residency of the Goethe Institut Travel grant of the Kunstverein für die Rheinlande und Westfalen |
| 2016 | Förderpreis des Landes Nordrhein-Westfalen (Media Art) Cité Internationale des Arts Atelier Residency Paris |
| 2015 | PLX Residency Sweden |
| 2014 | Förderpreis of the Peter Mönnig Foundation |
| 2012 | Coco Collection Residency France |

Selected Solo Exhibitions

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| 2018 | <ul style="list-style-type: none"> · R E-10 27, Center, Berlin (<i>upcoming</i>) · Osthaus Museum Hagen (<i>upcoming</i>) |
| 2017 | <ul style="list-style-type: none"> · HEAVEN, Bobs Pogo Bar, KW Institute for Contemporary Art, Berlin · Vice Versa, Digitale, Düsseldorf |

- 2017
 - Hungy Mice & Salty Pepper, Clages Gallery, Cologne
 - SOLO 4 ONE - Sunday, Bar Babette, Berlin

- 2016
 - White Light, Raiosha Gallery, Tokyo, Japan
 - Sugar Makes You Sad I No Power Potential, SSZ Sued, Cologne
 - Video of the month, Hartware MedienKunstVerein / Dortmunder U

- 2015
 - A Diachronic Home, CSA Space, Vancouver, Canada
 - Seesaw Policy, Filmwerkstatt, Düsseldorf (with Taya Ivanova)
 - Exploit & Disappear, Digital Empire, Düsseldorf, Part of the New Digital Art Biennale „The Wrong“ (with Tanja Ritterbex)
 - We just stole it from the internet, 4bid Gallery, Amsterdam, The Netherlands

- 2013
 - Maps & Territories, Coco Collection, Côte d'Argent, France
 - Körper und Knochen, Studio for Artistic Research, Düsseldorf (with Henning Fehr and Philipp Rühr)

Selected Group Exhibition

- 2018
 - Dak'art, Biennale for Contemporary Art Dakar, Senegal (*upcoming*)
 - Institu Berlin, MeetFactory, Prague, Czech Republic (*upcoming*)
 - Screening, Milieu, Bern, Switzerland (*upcoming*)

- 2017
 - International Theme Exhibition, Photo Beijing, Millennium Monument Museum, Beijing, China
 - Mad Tea Party, Akademie der Künste der Welt I Dutch Art Institute, Cologne
 - Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

- 123, Goethe Institut Paris, France
- Benefiz Auktion, Neuer Aachener Kunstverein
- Bunker K101, Junge Kunstfreunde des Museum Ludwigs, Cologne
- Charity Auktion Welthungerhilfe, Langen Foundation, Neuss

2016

- Wrap around the time, Nam June Paik Art Center, Seoul, Korea
- On the currents of the city, Museum Abteiberg, Mönchengladbach
- Manifesta 11, Cabaret Voltaire, Zürich, Switzerland
- Shift your base II, Simultanhalle, Cologne
- One month: After the materialization.., Temporary Galley, Cologne
- Die Grosse, Museum Kunstpalast, Düsseldorf
- Doppel X, Kunstverein Mönchengladbach
- A Sense of Place, Frankfurter Hauptbahnhof
- SIREN, Ernst-Reuter-Platz, University of the Arts Berlin
- Ung5 Auktion, Clusterhaus, Cologne
- Cold bodies warm machines, Medienwerk.nrw, NRW Forum, Düsseldorf
- Snow Show I Mostra Della Neve, San Cadide, Italy
- Very Short Filmfestival, Cité des Arts, Paris, France

2015

- Cologne Fine Art | COFA Contemporary, with New Bretagne
- Re:Fwd Lensd. Class of Hito Steyerl, Leipzigerstr. 63, Berlin
- OFF with New Bretagne, Kunsthaus Essen
- Performance True Love Chapter 1, Seiras at Dan Graham Pavilion, initiated by Yael Salomonowitz & Max Mayer, Düsseldorf
- PricewaterhouseCoopers Förderpreis, Düsseldorf
- Localnonsculpture, Athens Digital Arts Festival, Athens, Greece
- Drone Hits (Interactive Installation), NADA Art Cologne
- What A B, What A B Projects, Frankfurt

- 2014
 - Kunstfilmtage Düsseldorf, UFA-Kino, Düsseldorf
 - Hogan Lovells Kunstförderpreis, Düsseldorf
 - STEADY STATE, Kunstverein Duisburg
 - No. 3, McKinsey SkyOffice, Düsseldorf
 - En El Castillo, International Museum of Contemporary Art Lanzarote
 - Overbeckstrasse, Galerie Fiebach Minninger, Cologne
 - PLASTIC WATERS, Therme Gallery, Tokyo, Japan

- 2013
 - BODY LIGHT, Venus & Apoll, Julia Stoschek Collection, Düsseldorf
 - TAUSEND, Sechzigstraße 13, Cologne
 - Fragile Islands, Parkhaus im Malkastenpark, Düsseldorf
 - Jet Age - An Homage, SO+BA, Tokyo, Japan
 - Klasse Gursky stellt aus, Raiosha Gallery, Tokyo, Japan
 - WE ARE IN A BAR, Lover Bar ehem. Max Mayer Gallery, Düsseldorf
 - it's so green, das junge Museum, Bottrop

- 2012
 - Organic Structures, Annasatoko Gallery, Istanbul, Turkey
 - Klangperformance, Insel Hombroich Raketenstation, Essen
 - Kurzfilme, Kunstfilmkino Blackbox, Düsseldorf
 - Work the room, Foyer - Nacht der Museen, Düsseldorf
 - Back from Japan, Hans-Peter-Zimmer Stiftung, Düsseldorf

Selected Curatorial Projects

- 2017
 - Jury member of Internationale Kunstfilmtage Oberhausen, Germany

- 2014
 - STEADY STATE, Kunstverein Duisburg (Group show, curated with Alex Grein)
 - Société Infinie e.V., Düsseldorf (Temporary project space, with Morgaine Schäfer and Janosch Jauch)

- 2013
 - PLASTIC WATERS, Therme Gallery, Tokyo, Japan (Group show)

- Jet Age - An Homage, - A Discussion of Jet Age Internationalism -
Transportation / Transformation, SO+BA, Tokyo, Japan
(Group show, curated with Milan Ther)
- Klasse Gursky stellt aus, Raiosha Gallery, Tokyo, Japan
(Group show, curated with Moritz Wegwerth)
- BODY LIGHT, Venus & Apoll, Julia Stoschek Collection,
Düsseldorf (Group show, curated with Melike Kara)

Selected Publications

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| 2017 | <ul style="list-style-type: none"> · On the currents of the city, Museum Abteiberg (Catalogue) · International Theme Exhibition, Photo Beijing (Catalogue) |
| 2016 | <ul style="list-style-type: none"> · Wrap around the time, Nam June Paik Art Center (Catalogue) · ART COLLECTOR with SSZ Sued (Magazine) · Kultur in NRW, NRW Förderpreis (Magazine) · HELLO Mag, Kunstakademie Düsseldorf (Magazine) |
| 2015 | <ul style="list-style-type: none"> · PricewaterhouseCoopers Förderpreis (Catalogue) |
| 2014 | <ul style="list-style-type: none"> · STEADY STATE, Kunstverein Duisburg (Catalogue) · Follow Up, McKinsey No.3 (Catalogue) · Kunstfilmtage Düsseldorf 2014 (Catalogue) |
| 2013 | <ul style="list-style-type: none"> · Keio University Tokyo, Journal of Arts and Letters (Publication) |